

to Rupert Gough and the Choir of Royal Holloway

CECILIA VIRGO

for double SATB chorus a cappella

Words: anon, medieval

JAMES MACMILLAN

(b 1959)

Adagio ♩ = c69

CHOIR 1

SOPRANO
Ce - ci - lia, Ce - ci - - - lia

ALTO
Ce - ci - lia, Ce - ci - - - lia

TENOR
Ce - ci - lia, Ce - ci - - - lia

BASS
Ce - ci - lia, Ce - ci - - - lia

CHOIR 2

SOPRANO
Ce - ci - lia, Ce - ci - -

ALTO
Ce - ci - lia, Ce - ci - -

TENOR
Ce - ci - lia, Ce - ci - -

BASS
Ce - ci - lia, Ce - ci - -

Adagio ♩ = c69

PIANO
(for rehearsal only)

3

Vir - go, Ce - ci - lia, Ce - ci - -

Vir - go, Ce - ci - lia, Ce - ci - -

Vir - go, Ce - ci - lia, Ce - ci - -

Vir - go, Ce - ci - lia, Ce - ci - -

- - lia Vir - go, — Ce - ci - lia, Ce -

- - lia Vir - go, — Ce - ci - lia, Ce -

- - lia Vir - go, — Ce - ci - lia, Ce -

- - lia Vir - go, — Ce - ci - lia, Ce -

19405

6

lia, — Ce — ci — — — — — lia, — Ce — ci — lia

— — — — — lia, Ce — ci — — — — — lia, Ce — ci — lia

— — — — — lia, Ce — ci — — — — — lia, Ce — ci — lia

— — — — — lia, — Ce — ci — — — — — lia, — Ce — ci — lia

— ci — — — — — lia, Ce — ci — — — — — lia, Ce — ci — — — — — lia, Ce —

— ci — — — — — lia, Ce — ci — — — — — lia, Ce — ci — — — — — lia, Ce —

— ci — — — — — lia, Ce — ci — — — — — lia, Ce — ci — — — — — lia, Ce —

— ci — — — — — lia, Ce — ci — — — — — lia, Ce — ci — — — — — lia, Ce —

9

Vir - go, tu - as

Vir - go, tu - as

Vir - go, tu - as

Vir - - - go, tu - as

- ci - - - lia Vir - - go,

- ci - - - lia Vir - - go,

- ci - - - lia Vir - - go,

- ci - - - lia Vir - - go,

19405