

Theo Brandmüller



Theo Brandmüller photo © Josef Oehrlein

FULL ORCHESTRA

Dramma per Musica

Sinfonische Szene für großes Orchester

1979-80 12 min

for large orchestra

2.picc.2(II=corA).2.bcl.2.dbn-4.3.3.1-timp.perc(3):marimbaphone/vib/gong/5tpl.bl/metal plates/t.bells/flexatone/metronome/BD/guero/hammer/wdbl-harp-pft(=hpd)
-strings(ca.12.12.8.8.5)

World Premiere: 09 Nov 1982

Diakonissen-Mutterhaus (Ortsteil Lachen-Speyerdorf), Neustadt a.d. Weinstraße,
Staatsorchester Rheinische Philharmonie
Conductor: James Lockhart

Availability: This work is available from Boosey & Hawkes for the world

Reminiszenzen

1975, rev.1976 16 min

for orchestra

2(I=picc,I,II=rec).2.2.2-2.2.3.0-timp.perc(2):I=metronome/typewriter/1tpl.bl/hammer with nailboard/3anvils; II=3tom-t/3tgl/1tpl.bl-strings

World Premiere: 22 Jun 1975

Jerusalem, Israel
Landesjugendorchester Rheinland-Pfalz
Conductor: Bruno Weil

Availability: This work is available from Boosey & Hawkes for the world

Zeit-Enden

1981-82/1985 18 min

for large orchestra

I. Ritual, for orchestra: 2.picc.2.2.bcl.2-4.3.3.1-harp-elec.org-strings(ca.10.10.9.7.6);
II. La prima canzone, for trumpet and strings

World Premiere: 07 Mar 1983

Saarländisches Staatstheater, Großes Haus, Saarbrücken, Germany
Saarländisches Staatsorchester Saarbrücken
Conductor: Georg W. Schmöhe

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

Ach, trauriger Mond – Klage um Federico García Lorca

1977

14 min

for solo percussion and strings

perc(1):xyl/vib/5tpl.bl/slit dr/4gong/tam-t/anvil/wood
dr/tamb/1t.bell/crot-strings(ca.6.4.4.3.1)

World Premiere: 05 Oct 1977

Elzer Hof, Mainz, Germany

Klaus Treßelt, percussion; Mainzer Kammerorchester

Conductor: Günter Kehr

Availability: This work is available from Boosey & Hawkes for the world

Venezianische Schatten

Tango für kleines Orchester - Epitaph auf Igor Strawinsky

1981

8 min

for small orchestra

1(=picc).0.corA.1.1(=dbn)-2.1.0.0-perc(2):xyl/vib/glsp/maracas/claves/gong/2TD/slit
dr/2hand cym/hi-hat/metronome/tuning fork-strings(solo quintet or tutti)

World Premiere: 30 Jun 1982

ZDF, Germany

Radio-Sinfonieorchester Berlin

Conductor: Peter Ruzicka

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Ach, trauriger Mond – Klage um Federico García Lorca

1977

14 min

for solo percussion and strings

perc(1):xyl/vib/5tpl.bl/slit dr/4gong/tam-t/anvil/wood
dr/tamb/1t.bell/crot-strings(ca.6.4.4.3.1)

World Premiere: 05 Oct 1977

Elzer Hof, Mainz, Germany

Klaus Treßelt, percussion; Mainzer Kammerorchester

Conductor: Günter Kehr

Availability: This work is available from Boosey & Hawkes for the world

Konzert für Orgel und Orchester

(Organ Concerto)

1981

18 min

for organ and orchestra

3tpt-perc(2):marimbaphone/vib/high cym/glass of water-strings(ca.10.10.8.8.4)

World Premiere: 04 Jul 1983

Villa Berg, Stuttgart, Germany

Theo Brandmüller, organ; Radio-Sinfonieorchester Stuttgart

Conductor: Bernhard Kontarsky

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Elegia

1978 13 min

for percussion and organ

perc(1):xyl/vib/5tpl.bl/slit dr/4gong/tam-t/anvil/wood dr/tamb/1t.bell/crot-org

9790202512883 **Percussion, Organ**

World Premiere: 19 Sep 1979

Lutherkirche, Wiesbaden, Germany

Klaus Tresselt, percussion; Klaus Uwe Ludwig, organ

Availability: This work is available from Boosey & Hawkes for the world

Musik der Stille und Obertöne

(Musik of Silence and Overtones)

1972, rev.1978 15 min

for piano trio and percussion

vln.vlc-pft-perc(1):marimbaphone/vib/3susp.cym/2tam-t/1t.bell/1tgl

9790202513897 **(Score & parts)**

World Premiere: 27 Apr 1972

Darmstadt, Germany

Studierende der NWD-Musikakademie

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

5 Details

1972/75 8 min

for piano
9790202512944 Piano

World Premiere: 24 Jul 1975
Cape Town, South Africa
Michael Wessel-Therhorn, piano;

Availability: This work is available from Boosey & Hawkes for the world

Der einsame Christus

1979, rev.1981 8 min

for piano, metronome and speaking part

World Premiere: 15 Jun 1979
WDR, Köln, Germany
Michael Wessel-Therhorn, piano & speaker;

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

Aphorismen

geschrieben nach Aphorismen von Rabindranath Tagore
1972

8 min

for clarinet and piano
9790202512166 Clarinet, Piano

World Premiere: 15 May 1973
Hochschule, Detmold, Germany
Rainer Schumacher, clarinet; Theo Brandmüller, piano

Availability: This work is available from Boosey & Hawkes for the world

Hommage à Perotin

1978

8 min

for organ
9790202513637 Organ

World Premiere: 27 Aug 1978
Notre Dame, Paris, France
Theo Brandmüller, organ;

Availability: This work is available from Boosey & Hawkes for the world

In Aeternum

1984/86

10 min

for organ and tape
9790202515686 Organ

World Premiere: 25 Jan 1984
Konkordienkirche, Mannheim, Germany
Theo Brandmüller, organ;

Availability: This work is available from Boosey & Hawkes for the world

Innenlicht

5 Anti-Bataillen
1982

13 min

for organ
9790202514795 Piano

World Premiere: 29 Aug 1982
Cathédrale, Chartres, France
Theo Brandmüller, organ;

Availability: This work is available from Boosey & Hawkes for the world

Monodie für I.

– in memoriam Isang Yun –
1995

9 min

for organ
9790202518557 Organ

World Premiere: 29 Nov 1995
Saarbrücken, Germany
Theo Brandmüller, organ;

Availability: This work is available from Boosey & Hawkes for the world

La Nuit de Pâques

Eine Litanei
1980

15 min

for organ and live-electronics
9790202517802 Organ

World Premiere: 18 Oct 1980
Stadtkirche St. Johann, Donaueschingen, Germany
Zsigmond Szathmáry, organ; Experimentalstudio der Heinrich-Strobel-Stiftung des SWF

Availability: This work is available from Boosey & Hawkes for the world

'Und er weinete bitterlich' – Sieben Stücke zur Passionszeit

nach Reliefs von Richard Heß
1983

24 min 30 sec

for organ, with metronome and speaking part
9790202515099 Organ

World Premiere: 26 Apr 1983
Pfarrkirche St. Georg, Mainz, Germany
Theo Brandmüller, organ;

Availability: This work is available from Boosey & Hawkes for the world

VOCAL

Apokalyptische Vision

1975

11 min

for bass and organ

9790202513248 **Bass, Organ**

World Premiere: 04 Jun 1976

Antoniuskapelle, Mainz, Germany

Peter Kynast, bass; Theo Brandmüller, organ

Availability: This work is available from Boosey & Hawkes for the world