

Harrison Birtwistle



Harrison Birtwistle photo © Philip Gatward

SOLO INSTRUMENT(S) AND ORCHESTRA

Concerto for Violin and Orchestra

2009-10

25 min

for solo violin and orchestra

2(II=picc).2(II=corA).3(I=EbcI,II=bcl,III=dbcl).2(II=dbn)
-4.2.2.1-perc(3);glsp/xyI/crot/vib/marimba/5tpl.bl/guio(long bamboo
guio,c.40cm)/claves/cast machine/tamb/4bongos/BD(lg)/susp.cym/nipple
gong(lo)/tam-t-2harp-strings(14.12.10.8.6)
9790060125256 **Violin, Orchestra**

World Premiere: 03 Mar 2011

Symphony Hall, Boston, MA, United States
Christian Tetzlaff, violin; Boston Symphony Orchestra
Conductor: Marcelo Lehninger

Availability: This work is available from Boosey & Hawkes for the world

The Cry of Anubis

1994

13 min

for tuba and orchestra

2(I,II=picc).2(II=corA).2.2-4.2.0.0-timp.perc(1):t.bells/glsp-harp-strings
9790060103407 **Study Score - Hawkes Pocket Score 1292**

World Premiere: 16 Jan 1995

Queen Elizabeth Hall, London, United Kingdom
Owen Slade, tuba; London Philharmonic Orchestra
Conductor: Elgar Howarth

Availability: This work is available from Boosey & Hawkes for the world

Panic

1995

18 min

a dithyramb for alto saxophone, jazz drummer, wind, brass and percussion
solo sax, solo drummer with double kit: 4wdbl/4tpl.bl/4bongos/4tom-t/3congas/BD(with
pedal)/hi-hat

3(II,III=picc).3(III=corA).2(II=EbcI).bcl.3(III=dbn)-4.4(I=picc.tpt).3.1-timp
9790060106170 **Study Score - Hawkes Pocket Score 1304**

World Premiere: 16 Sep 1995

Royal Albert Hall, London, United Kingdom
John Harle, saxophone/Paul Clarvis, drumkit; BBC Symphony Orchestra
Conductor: Andrew Davis

Availability: This work is available from Boosey & Hawkes for the world

Responses

Sweet disorder and the carefully careless

2013-14

29 min

for piano and orchestra

3(II,III=picc).3(III=corA).3(II=ebcl;III=bcl).bcl(=dbcl).3(III=dbn)
-4.4(III=picc.tpt).4.1-perc(3):vib/7cowbells*9wdbl*/tamb/4bongos*/high-pitched
drum(sm)/BD/3tam-t*/xyI/crot/9tpl.bl*/6tom-t*/crasher/3gongs*/glsp/marimba/t.bells/cl
ave/castanet machine/hi-hat-2harp-strings(14.12.10.8.8)

All sets of instruments marked with * should be of varying pitch. In the score,
percussion is numbered 1-9, 1 being the lowest pitch and 9 being the highest.
9790060136184 **Piano, Orchestra**

World Premiere: 24 Oct 2014

Herkulesaal, München, Germany
Pierre-Laurent Aimard, piano; Symphonieorchester des Bayerischen Rundfunks
Conductor: Stefan Asbury

Availability: This work is available from Boosey & Hawkes for the world

Slow Frieze

1996

16 min

for piano and ensemble

solo pft-0.picc.1.1.1-1.1.1.0-perc(1):3wdbl(sm,med,lg)/2dr(sm)/log dr/BD/tam-t(or
med.gong)-
strings(1.1.1.1.1)

World Premiere: 26 Apr 1996

Queen Elizabeth Hall, London, United Kingdom
Joanna MacGregor, piano; London Sinfonietta
Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world